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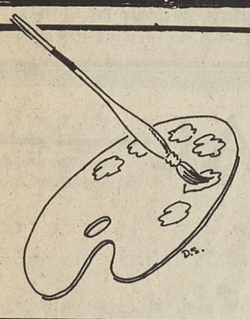
Inside Today:



Art professor displays 'Recent Paintings' See page 4

Swim team drowns Pierce See page 5

'Junkie' withdraws from CNN

See page 2

VALLEY STAR

Thursday
March 14, 1991

Van Nuys, California | Serving Valley College for 42 years | Vol.42, No.19

NEWS BRIEFS

Club Day

Club day, a day for clubs to recruit and give information about meeting times will take place in Monarch Square on March 19, and 20 from 10 a.m. to 2 p.m. Everyone is welcome.

Art Exhibit

June Harwood's latest artwork will be exhibited in a one-woman show entitled "Recent Paintings" from Thursday, March 7 to April 18, in the campus Art Gallery. A preview and reception will be held Wednesday, March 6, from 7 to 9 p.m. Admission to both the preview and regular show is free. For the regular hours of the show, call Ext. 400.

Free Grants

More than $300 million in cash grants, scholarships, and fellowships is currently available from the federal government and public non-profit organizations.

Funds are awarded on the basis of economic necessity, academic achievement, and various other criteria.

Application forms are available at no cost to enrolled students. For a free copy, send a self addressed envelope to: AYS, P.O. box 4610, Santa Clarita CA 95056.

5k Fun Run

A 5-kilometer walk/run is scheduled for Saturday, March 23 at Pierce College. The event starts at 9 a.m. when the runners will meet at the corner of Mason St. and Victory Blvd.The actual run will begin at 9:30 a.m., and a relay event is scheduled for 11:30 a.m. The walk/run will close with prizes being awarded.

To register, send an entry fee of $5, to Connie Thompson, District Office of Communication Services. Make checks payable to LACCD Foundation. For more information, call Thompson at Ext. 2116.

Night Watch

The Administration of Justice Club is out to help you. If you need an escort from your class to your call at night, between 6 and 10 p.m. Monday through Thursday, go to Bung. 12 or call Ext. 224.

The A. J. Club also needs people to work night watch: Two hours or whatever is possible one night a week for escorts, patrols and parking lot checks. For more information, go to Bung. 12 or call Ext. 224.

Conserve Water

Valley College administrators are asking staff and students to report water waste on campus. Dripping or leaky faucets can be reported by calling Ext. 336.

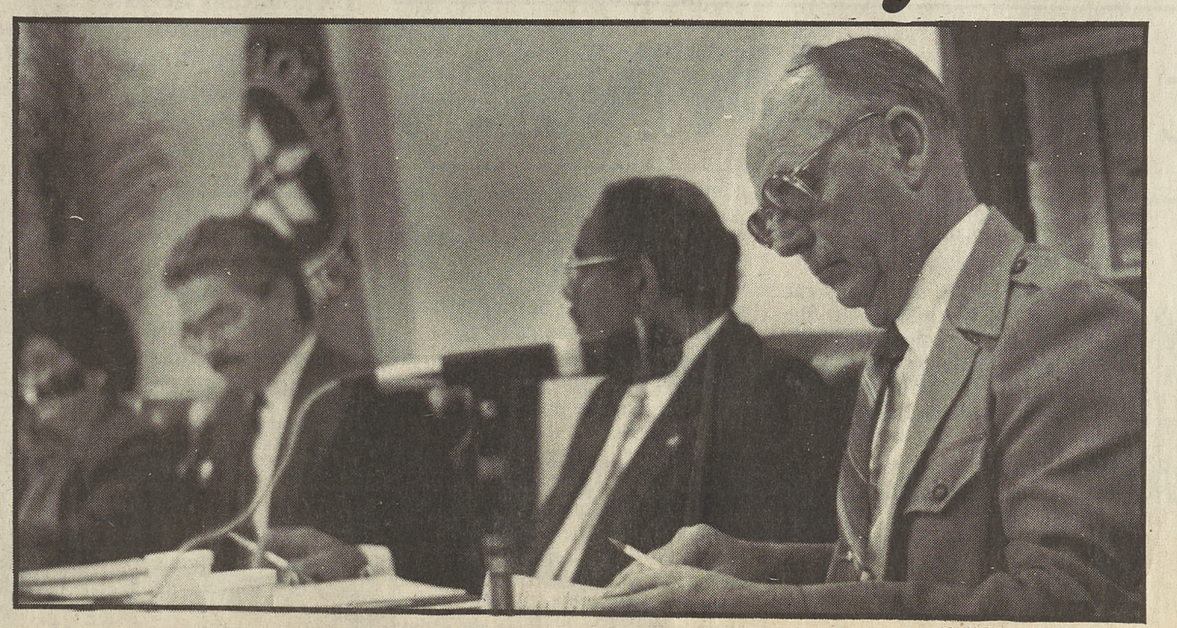
Motion to fire faculty defeated

By SUSAN M. TYRRELL
Editor in Chief

A motion that would have allowed potential lay-offs of all full time faculty and administrators in the Los Angeles Community College District failed at last weeks Board of Trustee's meeting.

The motion, introduced by Board President David Lopez-Lee and Trustee Julia Li Wu, called for "employees who are of entities or classes or groups whose numbers cannot be contractually or legally reduced 20 percent between March 15, 1991 and Sept. 15, 1991, without the use of March 15 letters, shall receive March 15 letters."

'It was obviously an attempt to get votes at election time.'
-Trustee Garvin



JOHN PHILLIPS / Valley Star

MOTION FAILS - Harold Garvin (right) was one of the trustees opposed to the motion. Seated next to him are Chancellor Donald Phelps, Board President David Lopez-Lee and Trustee Julia Li Wu.

Trustee Harold Garvin said he didn't think the board was really out to fire 20 percent of the faculty since they tried it five years ago and it "was a catastrophe."

"It's obviously an attempt to get votes at election time," Garvin said last week. "I can't imagine why else they would do this."

Garvin said all certificated employees would have received the March 15 letters, but only a maximum of 20 percent would have actually been layed off. "It's possible 10 out of every 50 teachers and administrators may [have been] fired," Garvin said.

He added that the district does not have a clear picture of next years funding and March 15 letters would have given them maximum decision making flexibility.

In order for the district to legally lay off employees in June, they have to send letters of notification by March 15.

Trustee Wu told the*Daily News* that sending the letters did not necessarily mean the lay offs would occur, but it was necessary to because they couldn't lay off or even reorganize their staff without the letters.

Garvin was upset by the motion and felt it was wrong because it would have employees in a state of limbo not knowing whether their jobs would be secure or not.

"In my opinion, we have exasperated our problem by making bad decisions," Garvin said.

The LACCD's financial problems have been most apparent in the recent class cuts and lay offs of part-time instructors at its nine colleges.

'...10 out of every 50 teachers and administrators may [have been] fired.'
-Trustee Garvin

It is expected that $2.5 million will have to be cut from the 1991-92 budget.

Neither Lopez-Lee nor Wu were available for comment at press time; Nor was any information available on the actual numbers of the vote.

Faculty Senate advises text review

By JENNIFER CASE
News Editor

The Los Angeles Valley College Faculty Senate recommended that the theater department review Dr. Timmon's controversial textbook, "Orientation to Cinema."

On March 7, the senate recommended the theater department review the text with respect to the guidelines of the doctrine of academic freedom, and to determine its appropriateness to the course it is used in.

"I hope that the theater department will review the book, and whatever decision they make will be respected," said Senate President Jack Sterk.

In a letter to the board of trustees, Sterk said the controversy is matter of academic freedom. "In protecting academic freedom, we should err on the side of freedom of expression and not censorship," Sterk said.

The commitment to this doctrine of academic freedom is essential to protect a "teachers citizens" from the pressures of both well-intentioned and not well-intentioned who would seek to close off unpopular or controversial ideas that they do not agree with, said Sterk.

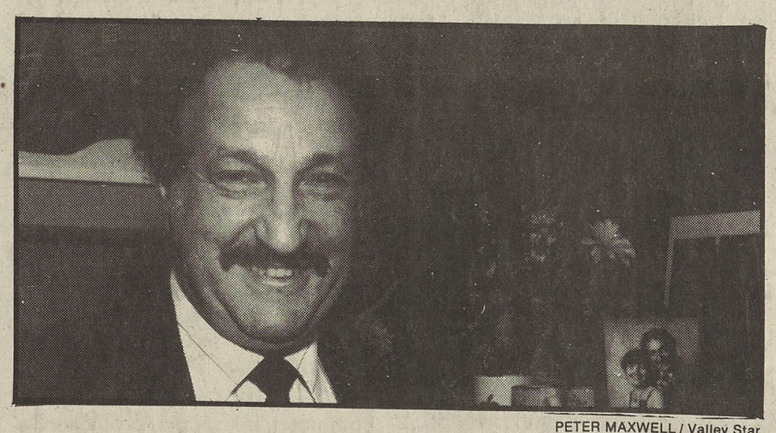
'Whatever decision they make will be respected.'
-Jack Sterk
Faculty Senate President

The current doctrine protects unpopular, minority opinions from being suppressed by what is the current majority thought, he said.

"I certainly do not believe in sexism or racism," Sterk said. "I personally believe that concepts which advocate or promote sexism or which stigmatize or intimidate groups of people, have no place in our curriculum, our courses, or our textbooks."

"I do not know who has 'expertise' enough to know where the line on these concepts should be drawn, or who has crossed that line," he said. "In the academic community, the debate must not be over the truth of Dr. Timmons' views because none of us knows what the truth is. The debate must be over the validity of Dr. Timmons' views. That is, are the conclusions made by Dr. Timmons consistent with the data he used to make them, and are they the most valid conclusions that can be drawn on the topic."

"For this debate to take place," Sterk said, "Dr. Timmons' must be allowed to express his views, as unpopular as they may be."



PETER MAXWELL / Valley Star

ALL SMILES - Sam Mayo takes a momentary break.

Don't hold the Mayo

By SUSAN M. TYRRELL
Editor in chief

"I want prime rib!" Sam Mayo, dean of academic affairs at LAVC, is going to an administration dinner and has to make a choice between salmon and prime rib.

"That's what I want," he says to his secretary Wendy, who wants to know his choice. "But Leslee [Mayo's wife] won't let me have it."

He decides to call her and ask. "I don't want to deny you of what you want, I just want you to be around for a long time," his wife responds.

Mayo looks at his secretary,"I'll have the salmon." His love for his wife beams from his face.

His children are an integral part of his life as well. "I'm very, very close to my children," he says of 22-year-old Robert Francis, a senior at UC Santa Barbara, and Jennifer Elise, 20, a junior at UCLA. He pulls out one of the three books he has written, A History of Mexico, and points out the dedication:"To Robby and Jenny with love."

The books Mayo has written reflect his teaching career. He taught history, economics and international relations at Van Nuys High School from 1960-1965.

Thirty years later, in preparation of a reunion, his former students at Van Nuys High School voted Mayo their favorite teacher.

Mayo came to LAVC in 1965 as a history and economics teacher, *(Please see MAYO, page 3)*

Bush, media charged with cover-up

By CATHERINE GUNN
Staff Writer

News media collaborated with the Bush administration to cover up massive human rights violations and civilian deaths during the Panama invasion of December 1989, alleges a film shown at LAVC March 7.

The charges, denied on screen by a Pentagon spokesman, were supported by guest speakers, who included former CIA agent Philip Roettinger, Eric Castillo, Ahmad Nasef and Ralph Schoenman.

The 35-minute film, which depicts mass grave sites, deliberate burning of homes, execution of Panamanian soldiers and refugee camps with degrading conditions, says the number of civilian deaths is 10 times the official count.

"The media swallowed the pentagon line," said Castillo, from The Empowerment Project, the producers of "Invasion in Panama." "The same lies are being told about Iraqui civilian deaths."

All charges are denied in interviews with Pentagon spokesman Pete Williams.

"Showing women crying and crushed bones is not enough proof," said Michael Vivian, professor of sociology, calling for declassification of army films. "I wish what the military says were true, but I fear the death count is even higher than the film says."

The Spanish media gave a different coverage of an incident used by our government to justify the invasion, said Castillo.

Bush told the public an unarmed lieutenant was shot as he mistakenly neared Noriega's headquarters. Castillo said Spanish television shows it as shoot-out, casting doubt on whether the officer was lost or weaponless.

"The White House picks the reporters who are close to Bush" to grant interviews, said Castillo. Newspapers, including the Los Angeles Times bury significant stories which are out of line with their editorial stance in the back pages.

"We're hoping to change the philosophy about war," said John Gillingham, president of Studnet Coalition for Peace. "War has to be an outdated mode of dealing with problems."

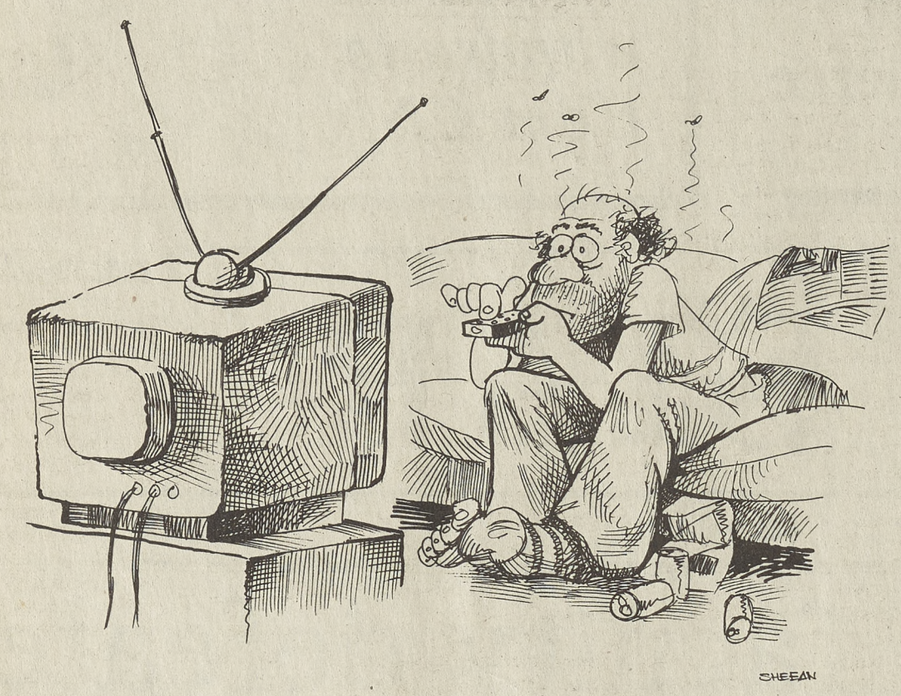
Edie Fox, from the Student Coalition for Peace, saw the film at a teach-in on the gulf war and invited Empowerment. Castillo brought Roettinger, who had just returned from Panama.

Speakers related the invasion to the current United States war with Iraq. History of United States' involvement in foreign countries shows evidence of a greedy pattern.

"The Mideast situation is not an ideological war," said Fox. "That has nothing to do with why we did it." *(Please see FILM, page 3)*

LEN LY / Valley Star

EXPOSE - Ralph Schoenman speaks on the Panama invasion.



I want my CNN. . .

By JAE LEVINE WEISS
Staff Writer

Hi, my name is Bill and I'm a "Desert Storm-aholic." I'd like to welcome all of you to our first meeting of CNN-ANON, a new twelve-resolution, oops, I mean twelve-STEP recovery program for Gulf War addicts.

Our goal is to be granted the serenity to accept the channels we cannot change, to change the channels we can, and the wisdom to know the difference. We will all be encouraged to take responsibility for our obsessions with the war coverage.

As co-anchor, uhh -moderator for the evening, I'd like to begin by sharing my own personal story.

My addiction began innocently enough. In fact, when the President first broke into the "Simpsons" with a special news bulletin announcing sanctions against Iraq, I was even kind of annoyed by the interruption.

I mean, Homer was in the middle of a scam with some sleazy lawyer to cash in on Bart's skateboard accident, and all of a sudden there was George Bush in my living room.

He was scowling just like my boss when production is down, you know what I mean? By the time they finally returned to regular broadcasting the credits were rolling. I never did find out if Homer was able to pull it off.

When the first troops were deployed in Saudi Arabia, I caught myself flipping channels to catch a better look. Even my wife, who couldn't have cared less otherwise, would stop what she was doing to watch those kids sending messages home to their moms.

With the exception of being late to work a couple of times because I had watched the "Today Show" Desert Shield coverage a little longer than I should have, for a while, life went on pretty much as usual.

Speaking of the "Today Show," have you ever noticed that General Schwarzkopf looks just like Willard Scott in camouflage? Whenever he started pointing at maps, I kept expecting him to describe the weather.

I would think to myself, any minute he's going to whip out a picture of a 100 year-old Kuwaiti woman and announce, 'Good Looking Woman!' I'm sure gonna miss old Schwarzkopf now, ya know what I mean?

Anyhow, as more and more troops were sent to Saudi Arabia, my obsession started to grow. Saddam Hussein had the nerve to take civilian hostages, calling them his guests. Jesse Jackson and Mohammed Ali each brought home some of those 'guests'.

They were talking about nuclear weapons, about chemical warfare. Even "Twin Peaks" had nothing on this. We had Thanksgiving dinner on snack trays in front of the TV so we could watch Bush eat turkey with the Marines.

I started sneaking out to my car during my breaks to listen to the news on the car radio. After the January 15th deadline was announced I hid a personal radio in my desk and checked out KFWB with headphones whenever the boss wasn't looking.

I'd go out for a drink with the guys after work and they'd talk about the Middle East, but I found myself glued to the set behind the bar. What was James Baker saying? War? Was there going to be a war? I couldn't hear over all the racket.

Finally, I started going straight home after work so I could watch up-to-the-minute news briefs in peace, hitting the remote every time they ran another one of those stupid Ricola cough drop commercials to try and find something new on one of the other channels.

The deadline came and went. I couldn't believe it. Hussein had to be nuts. Who did he think he was messing with? Any minute anything could happen.

On January 16th I called in sick. They weren't going to start this war without me.

When Bernard Shaw announced that 'something was happening,' and then Bush came on to say, 'the liberation of Kuwait has begun,' that was it. I was hooked. I was glued to the set twenty-four hours a day. Daytime here was nighttime there, but I didn't know whether it was day or night. I didn't care.

Scud missiles? What were scud missiles? Smart bombs, Patriots, Tomahawks? Soon, I became an expert in them all. They weren't going to win without me. On Day Five I called work and told them that complications had set in.

When I went to the bathroom I left the door open so I could hear Peter Arnett reporting from Baghdad. I stopped showering because I couldn't hear what was going on while the water was running.

I settled into my lounge chair and proceeded to supervise the war.

How many sorties had we flown so far? How many hits? How many casualties?

That Charles Jaco sure had guts, never putting on his gas mask, talking through air raids. Who was he talking to? Another retired General? What was with these guys? I guess old soldiers never die, they just speculate. What was he talking about? Didn't anybody know anything?

I didn't want to miss a thing. I would promise my.

I didn't want to miss a thing. I would promise my wife that I would come to bed as soon as they repeated the Scud missile attack on Tel Aviv I'd cat-napped through the first time around. If you kept rotating the remote button you could see the same Patriot interception 15 times in one day.

At a million bucks a pop, it made sense to give those special effects as much air time as possible. Between the new news and the reruns, it was getting hard to keep track.

I watched with amazement as hundreds of Iraqis marched through the desert with their arms in the air. More POWs. Great. 'What?' I'd shout at Brokaw from my living room, 'yesterday's POWs? I saw these same guys 4 times yesterday! How many times are they going to repeat the same old POWs?

Don't we have any new POWs? Didn't we get any today?'

Still, even without counting reruns, the Iraqis were surrendering by the thousands. A cease fire was imminent. We were winning the damn war! And then it occurred to me. The war was almost over. What the hell was I going to do then?

I found myself hoping that negotiations would fail so I could continue watching tanks blow up in the desert. When I became depressed over the sight of the Kuwaiti flag being raised in Kuwait City, I knew I was in trouble.

I had to face the fact that I was a Gulf War Junkie. Flipping channels desperately, searching for the soothing sight of military beige, all I could find were soap operas, situation comedies, and talk shows.

There were no peace debates on Donahue, Oprah had stopped having soldiers' weeping spouses as her guests. Even the 11 O'Clock News went back to showing civilian plane crashes, drive-by shootings, natural catastrophes, and sports.

No more American Flags waving in every front yard, no more yellow ribbons, no more Stealth Bombers. American had returned to normal, but I craved more.

I was reduced to watching old black-and-white World War II documentaries on Channel 28, and listening to late-night talk show hosts rehashing the victory with Colin Powell.

We may have won the war, but by that time, I had lost my job, and was about to lose my family. Then, I really I hit bottom. I couldn't pay the United Cable bill. I lost my CNN.

That's when I finally took my life back into my own hands. I'm proud to say that I am now celebrating 6 days, 7 hours and 26 minutes of CNN sobriety. I have also missed 465 'Words from Our Sponsors.'

Well, that's my story. I know you all have similar experiences to share. Face it, friends, the war is over. It's time for us to turn our remote controls over to a higher programmer.

STAR EDITORIAL

Proposition 98:

Governor Wilson: take your ax elsewhere

Governor Pete Wilson has not even began to know what he is in for.

A $1.4 billion cut in educational funds is not going to sit well with educators, nor will students just sit back and pay a 20 percent tuition increase.

Wilson proposed a suspension of Proposition 98 which will leave all community colleges in a worse mess than what they are in now.

Prop. 98 provides community colleges with approximately 40 percent of its funds, and without it, community colleges would be left economically devastated.

This devastation will indirectly affect the workforce by losing potential employees trained in community college vocational programs. And a loss in the workforce will result in a worse recession, which does not solve the initial problem of the state budget crisis.

The core of the problem is this: What is to be done about a record deficit coupled with a recession?

Wilson seems to think the answer lies in suspending Prop. 98 in order to bring the budget into line.

Who is he kidding? Wilson plainly refuses to consider raising taxes on the rich, opting instead to use the education budget as a bank to solve the mess.

Although Prop. 98 has not solved all of the college's problems, it is true that it has given colleges a stable share of state revenues.

As proven by LAVC's latest class cuts, community colleges are in desperate need of money.

To suspend approximately 40 percent of its funds could force these colleges to close their "open door," and turn away tens of thousands of students.

The community college system is already serving more students with less money than any other education segment.

The *Star* believes that to suspend Prop. 98 is not in the best interest of students, teachers, or on a larger scale, the state.

Maybe the answer lies in placing a tax on personal services, or in creating a new governmentally sponsored program to increase education funds. Maybe not. Nevertheless, Wilson should take his ax and look elsewhere.

Letters to the Star

Student stands up for women's rights

To the Editor:

I read your article regarding the sexist statements in Dr. Timmons' textbook, and was not surprised to read phrases like "alleged sexism."

This, of course, refers to the statement "...the main reason women don't become filmmakers is the reason they don't become professionals in any other career. They don't try," ALLEGED SEXISM?

As for the "academic freedom" issue, I think that teaching in this manner propagates the myth that women are less than men.

Does Dr. Timmons know exactly know how many women in this country take a back seat to their husband's careers? Does he have the current figures on how many women struggle in a job to make half the money that a man does for the same work?

I'll bet the answer is no, and that his statements are based on his own personal picture of what constitutes a woman.

It is not a crime to be a sexist, however, it should be a crime to teach sexism in film or anything else.

If I had my way Timmons' book would be yanked from the shelves, and he would be forced to teach wearing curlers and an apron and carrying a rolling pin.

Barbara Freeman
LAVC student

Psychological warfare takes its toll

To the Editor:

Jessica Chavez, in her Feb. 28 editorial, comments on what she sees as prejudice against "Saddam and his army." While this is now a moot issue, it is important to counter her ideas, as they will certainly crop up if a similar situation arises.

In her first paragraph, she lists some adjectives: "animals, barbaric, dirty, sly, antagonistic, harmful, deadly, hostile, insane, inhumane."

Off the top, I think we can eliminate "animals" as insulting to animals, "dirty" as an issue of hygiene, and "sly" (stupid maybe, but not sly).

Now, considering how "Saddam and his army" invaded Kuwait during peacetime, refused to pull out, maintained their superiority in the name of religion, executed Kuwaitis right and left, violated the Geneva convention by torturing prisoners of war, and shot missils at civilian areas of a country not involved in the war.

I would appreciate it if Ms. Chavez could tell me which of the remaining descriptions (barbaric, antagonistic, harmful, deadly, hostile, insane, and inhumane) don't apply to "Saddam and his army."

She also gives a slap on the wrist to the American soldiers who continued to point their weapons at four surrendering Iraqis.

Why is this wrong? Holding hands over one's head does not always mean what it seems. In some cases, it could very well be ambush.

The American soldiers first make sure it isn't a trick, and then take the Iraqis prisoner, providing them with food and shelter.

A mistake in battle, such as falling for a sake surrender, could mean death.

We will not trust them, because they are soldiers of an enemy army, but we will take care of them, because we recognize them as human beings.

Lastly, Ms. Chavez offers up the ultimate in sappy propaganda, "But did anyone think about the Iraqi as a person instead of a soldier or enemy?"

Also, "Doesn't this enemy have a face? Doesn't this enemy have the same organisms conducting the same operations in their bodies as do our soldier? Don't they have a mind. a heart, hands, feet...feelings?"

Gosh, a human heart. What a precious thing. If someone gave you a knuckle sandwich and knocked out your teeth, would you think, "We're talking about a human being with a heart, so I'll overlook this."

What about a rapist or murderer? (He's a flesh and blood person, have some compassion!") Being a person does not mean you get away with breaking moral rules, like invading another country during peacetime or the other things mentioned earlier.

It means you obey the rules. If you don't, and do harm in the process, you might very well be punished, regardless of your face, heart, hands, brain, liver, sleen, kidneys, lower intestine, or whatever.

If you'd like to surrender, fine. We will accept that. Otherwise, you pay.

Gregory Dermer
Philosophy major

Valley Star

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Editorial and Advertising Offices
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Phone (818)781-1200, Ext. 275/276
Advertising Ext.239

SUSAN M. TYRRELL
Editor in Chief

JULIE D. BAILEY
Advertising Director

Represented by CASS
Advertising Service
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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

MAYO

(continued from page 1)

specializing in Latin American history.

Besides the books he has written on the subject, he has also done 106 half-hour television shows on the history of Spain and Mexico for public television.

A separate series on Mexico is currently running on Channel 58 in Los Angeles and two PBS stations in San Francisco. He won the Hubert Herring Award from the Pacific Coast Conference of Latin American studies for the best script of 1979 for one of his programs.

In fact, Mayo has won numerous awards for his work, including a proclamation from Mayor Tom Bradley.

He has many other awards and proclamations from politicians also. But none of them will be found on the walls of his office. "I don't believe in putting things on walls," he said. "I think it's self-serving. A person should be judged on who they are now, not on past honors."

Mayo's sincerity and dedication show up in his honors and also in the positive attitudes expressed about him throughout the campus by students, faculty and administration alike.

Mayo can often be found working late hours and fighting to retain classes, among other things. His motivation is simple, yet comes out of complications.

"I had a very unhappy childhood and I had a lot of good people who went out of their way to help me," he says, touched. "If it weren't for them, I wouldn't have made it."

During Mayo's interview for his former job as assistant dean of admissions, the vice president of administration from Southwest College asked him to describe himself in one word. "Compassionate," he said emphatically. "That's more than anything how I see myself."

Mayo's hobbies include traveling and collecting antiques, clocks and electric trains; "I have at least 400 of them," Mayo said.

His plans for the future at LAVC are very succinct. "I would like to see our vocational education programs grow and develop," he said. "I put myself through college as an auto mechanic and a truck driver, so I have a feeling for the vocational end of things. I don't think our economy can survive without technical people."

Mayo would like to have a high-tech center on campus for electronic and engineering studies, as well as for the nursing and respitory therapy departments. "We need to train people to take care of people."

"I am proud of our teachers. They work very hard and innovatively with very limited resources," Mayo said. "Our staff is committed to doing a good job."

Of course, being an administrator has its problems; the phone has been ringing off the hook, and the caller wants to know about the section number for a class. But Mayo takes it all in stride. "I think this thing is hysterically funny," he says in the midst of making numerous phone calls to solve the problem.

"My attitude is that when things go wrong, you can either get upset and yell at people, or you can smile and say we'll get on it and fix it right away. In either case, the outcome is the same, you've got to fix it and upsetting people never does any good," Mayo said. "That's my philosophy."

The problem over the section number of a class has finally been solved. Mayo makes his final phone call to clear up the matter. "And everyone will live happily ever after," he said into the phone, smiling. "I like happy endings."

FILM

(continued from page 1)

Schoenman, former executive director of the Bertrand Russell Foundation told the audience we must study the history of the Persian Gulf and also place the war in the context of world affairs. The allied presence in the Middle East is a result of the allaince between Soviet and United States rulers, he said.

Castillo was born in the same El Chorillo district the film shows being burned and later bulldozed after the invasion. "To say that a 'surgical strike' will not destroy neighborhoods is baloney," he said. "Even a kid knows better."

Empowerment, makers of "Coverup- the story of the Iran-Contra affair," are asking for volunteers to raise the $20,000 necessary to extend "Invasion in Panama" to 90 minutes.

"There is so much information on United States political concerns," said Gillingham. "We want to investigate and bring awareness of policies in the world, give the bigger picture."

Patriots need to do more than wear yellow ribbons, said Vivian. "If people care, they need to look at how we fight war."

High costs cited

Cafeteria loses $50,000

By MARION JIMENEZ
Staff Writer

Due to increased costs of operation and not enough business, Los Angeles Valley College's cafeteria lost $50,000 last year.

Higher operating costs and loss of business have forced West LA College's and other school cafeterias to close because of severe losses, according to George Kopoulos, assistant dean of administrative services.

From July '89 to June '90, 55 percent of the cafeteria's budget (not from or counting profits), was spent on salaries, when only 50 percent was allowed. On food, 43 percent was spent but only 32 percent was allowed.

As a result of loss of business and higher operating costs, higher prices occur. Other factors that contribute to higher prices are utilities, supplies and inflation.

Kopoulos said students can help reduce prices by keeping the cafeteria clean, since labor is especially expensive.

Because cafeteria workers start at $6.95 an hour, hiring extra help to try to keep the eating area clean for 18,544 students represents a considerable expense, said Kopoulos.

Principal Cafeteria Manager Albert Fierro said prices have not gone up since fall of last semester, and even then the increase was very slight.

Other problems include vandalism and stealing. These incur more costs, especially from broken glass the cafeteria must replace from vandalism, according to Kopoulos. In January, two refrigerator doors were vandalized, and the losses from that incident have not been recorded yet.

However, according to Assistant Manager Rose Whalen, the quality of the food used has not been affected by higher costs.

Belinda Navarro, an office administration major, eats at the cafeteria about three times a week. "I think they're pretty reasonable," she said about the prices. Navarro especially likes the low priced deli sandwiches and beverage variety.

ASU invites students to participate in clubs

The following is a list of active clubs on campus, and when they meet:

Administration of Justice	B1	Wed noon
Hillel House	FL113	Wed noon
Hillel House	Hillel	Th 7:30 p.m.
Medically Oriented Students Assoc.	LS114	Tue noon & 4 p.m.
Parent Interest Club	Ch Dev Ctr	Mon noon
Bible Study	H105	Tue noon
Movimiento Estudiantil Chicano	FL111	Wed noon
Design Assoc.	MS110	Wed noon
Valley Green	CC203	Tue 6 p.m.
Valley Green	CC205	Mon. 1 p.m.
Students Supporting Students in El Salvador	CC 206	Tue 1 p.m.
Collegians For Life	CC205	other Wed. at noon
Art Gallery	Art102	Tue at noon
Tau Alpha Epsilon	Lions Den	other Wed. at 1 p.m.
Pro Choice Energizers	H101	Mon noon
Broadcasting	H112	Thu at noon

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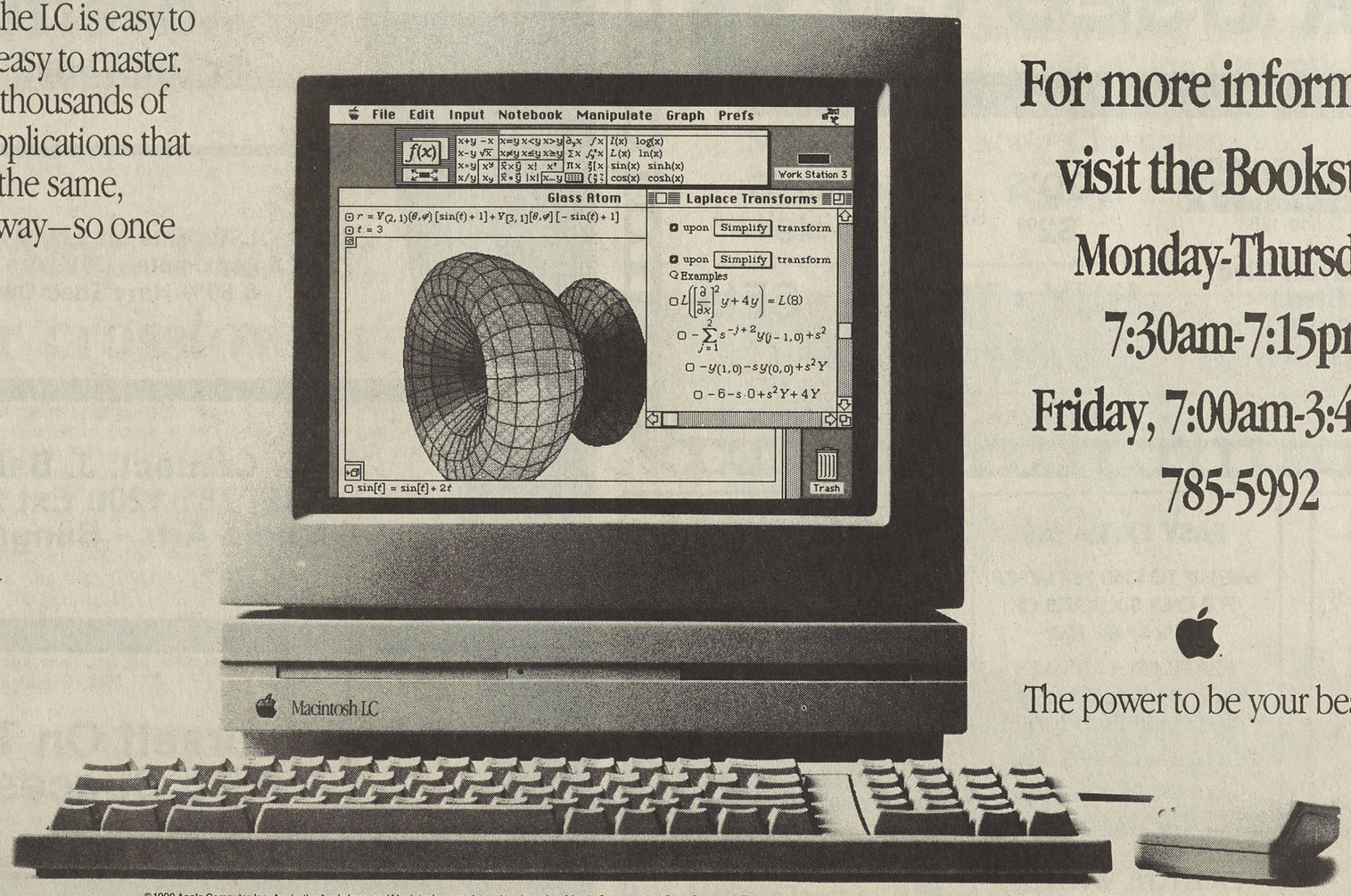

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BEAT THIS BEAT — Master percussionist, Alex Acuna, demonstrates techniques for playing the congas.

Playing with heart and soul

By JESSICA J. CHAVEZ
Opinion Editor

"You can master psychology or another academic subject in less than 10 years but, you can't master drums in in the same period of time if you don't have the gift.

A talent is a gift; it can not be acquired," said Alex Acuna, a world-wide known master drummer and percussionist.

Valley College's Third Annual Percussion Workshop, sponsored by the Associated Student Union and Barrio Communications, an LAVC student entity, brought Alex Acuna to the stage in Monarch Hall last Saturday.

Acuna has worked and recorded with a variety of mainstream musicians, including U2, Paul McCartney, Ella Fitzgerald and The Manhattan Transfer.

The energetic audience, which was made up of LAVC and local music students, participated in the musical demonstration and question and answer session that followed.

Acuna discussed the origins, techniques and usage of Afro-Latin rhythms and how they developed into samba, rumba, batucada and zamacueca, which have all crossed over to become essential to today's salsa, jazz, pop, rap and other musical styles.

Despite his talent and success, throughout the workshop Acuna's music remained simple. "I am down to earth when it comes to music. I'm still learning. I have not mastered this [the fusion of conga and hand drums with a conventional drum set], but here it goes," said Acuna.

"Play drums from the heart, not the hands; it has to sound rich," said Acuna."

Acuna also demonstrated some important factors for playing the drums, such as the technique of timing, using his left hand while playing a solo with his right hand, and vice versa. He advised the music students to develop their weakest hand and to practice.

"With practice you can learn how to play on one hand the same rhythm that normally requires two hands," said Acuna.

Monarch Hall's stage not only had a set of congas and drums, but also "el Cajon" (the box), timbales, claves and other percussion instruments.

Acuna has mastered nearly every known percussion instrument of Afro-American heritage including the traditional drum trap set.

He is a self-educated musician, who started at the age of five with his father and later enriched his skills in Puerto Rico where he studied and performed classical percussion under the famed cellist master, Pablo Casals.

Art Gallery: Harwood shows *hard-edge*

By KIM THRASHER
Staff Writer

PETER MAXWELL / Valley Star

ONE WOMAN SHOW — Art professor June Harwood exhibits her recent paintings in the campus Art Gallery.

With a snap of her fingers, artist June Harwood admits that years ago she was much quicker to answer the proverbial question: How do you feel about your work?

"As time goes by, I feel that I am in less control during the execution stage so that the analysis of my work now comes after the painting is done," said Harwood.

"My earlier work was more carefully planned, she said. "I would experiment with collages to work out ideas before begining the paintings. I think my latest paint ings have evolved into an interesting departure from my previous works."

She attributes her more relaxed attitude toward her painting to her 30 years of experience.

Harwood is currently exhibiting her most recent work in the campus Art Gallery in the Art Building. Her one-woman show, which is free to the public, runs through April 18. Hours are ll a.m. to 3 p.m. and 7 to 9 p.m., Monday through Thursday.

After graduating with a bachelors of fine arts degree from Syracuse University, Harwood came to California where she earned a masters of art degree from California State University, Los Angeles. She taught art at Hollywood High School for 12 years. "Everyone should graduate after 12 years," saidHarwood. "So I came to teach at Valley College."

Harwood, who has taught art at LAVC for nearly 20 years, said when she obtained her master's degree and teaching credentials she did not intend to teach, but she is now glad she did. She said it has afforded her many opportunities.

Harwood said the paintings in her current exhibit were influenced by the work she did during her sabatical.

Although Harwood has been teaching for 30 years, she has also painted consistently during those years.

"Silence causes all kinds of problems," said Harwood, refering to a lapse in time between projects. "While you have a show open it is tempting to take a break from painting."

She has had nine solo exhibitions, including her current show, and her work had been in seven group shows. A 1981 show at LAVC, *Four Artists,* was reviewed by art critic and LAVC professor Fidel Danieli. Of Harwood's work he wrote, "Her veteran's experience and picture-making maturity demonstrates with vigor what the other artists in the show have yet to achieve."

"Though I was interested in painting in high school, I felt writing was a more natural course for me," said Harwood. She is the author of a hardcover art book, *Carmean, 1971,* and has written for numerous interior design trade publications."But I am a painter," she emphasized.

Harwood's current work retains the hard-edge appeal for which she has been known for during the past three decades. However, hints of "referential landscapes," which Harwood explained as figures or shapes that allude to a landscape, are present in many of her new works. "Aerial map landscapes" influenced her works "Twelve" and "Columbus on Fire," which are currently on exhibit in the gallery.

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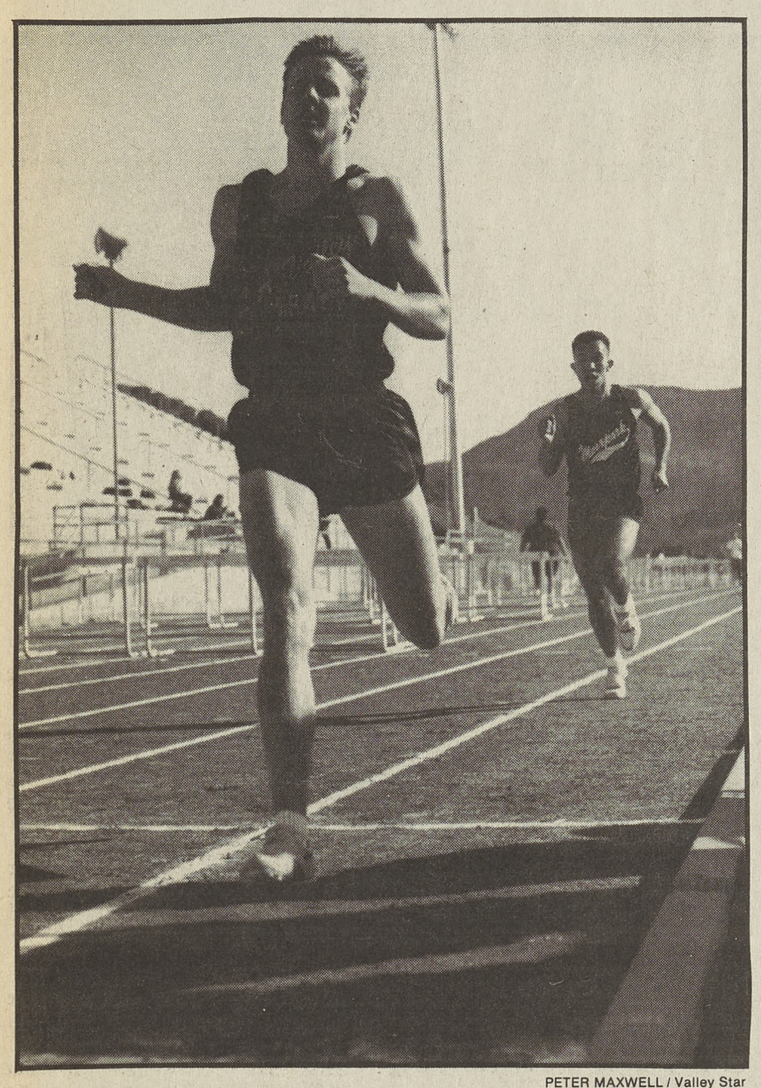


PETER MAXWELL / Valley Star

TRACK DUSTING — Chris Otey races to a second place finish in the 1500m outdistancing one Moorpark runner.

Women clinch first, men run with second

By ANNA VILLA
Sports Editor

A 25-point deficit in weight events is proving to be a difficult burden for the men's track team who placed second in Saturday'smeet, gathering 67 and-a-half points to Moorpark's 85 and-a-half, Cuesta's 26 and Oxnard's 0.

The Lady Monarchs however, outdistanced the competition tallying 84 points leaving Moorpark, Cuesta and Oxnard to pick up 53, 23 and 7 points respectively.

Despite the 25-point deficit, the men's team ran on top of the competition placing first in the 400m relay (42.08) and in the mile relay (time not available). Individually, Lemarck Allen in the 100m (10.09), and Art Martin in the 800m (1:59) took first place while the rest of the team slid into either second or third place slots.

"I'm happy we're getting so many points out of the running events," said James Harvey, track coach. I'm really proud of the guys because they go out to compete and some are even participating in more than four events. They are complete and outstanding competitors. It's the 25 points that is killing us right now," he said.

The Lady Monarchs however, are sweeping the competition all around. Tallying up 84 points they left Moorpark, Cuesta and Oxnard to gather only 53, 23 and 7 respectively. Valley placed first in the 400m (50.00) and the mile relay.

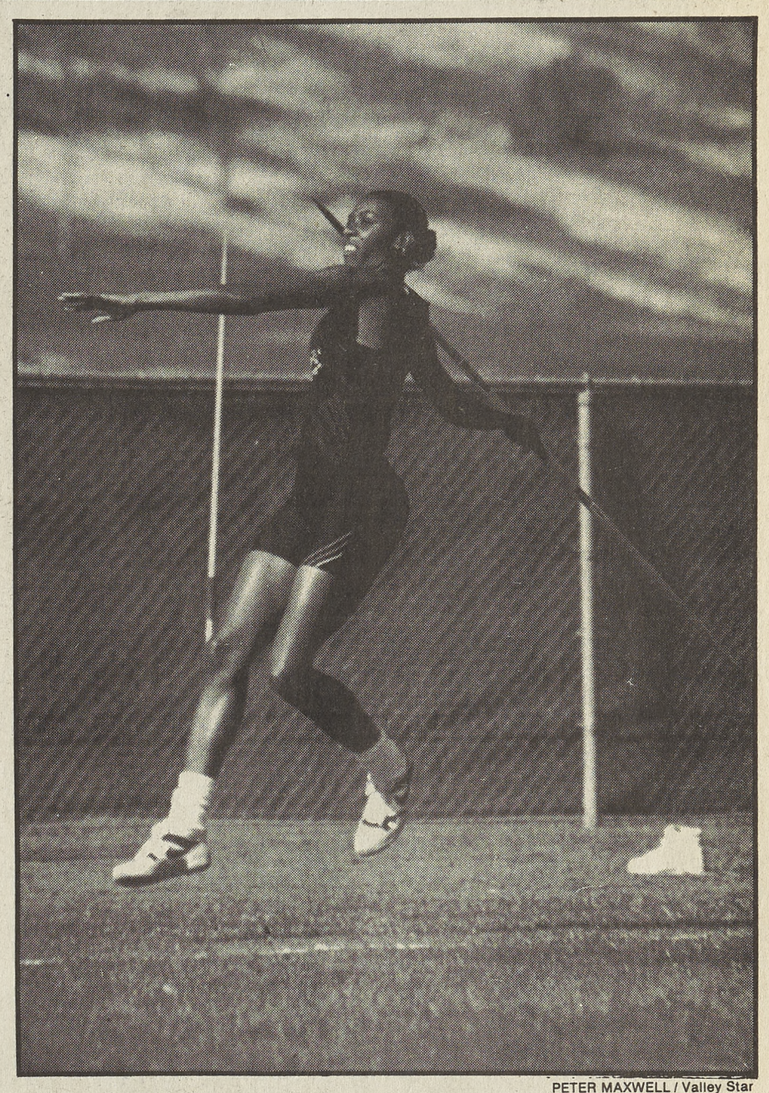
Melanie Clark swept the 400m (56.03), the 200m (24.07), the long jump (17.3 ft.) and the shot put (38.11 ft.). "Melanie is our main foundation," Harvey said. She is the main part of the four part structure that makes up the women's team, followed by Laurie Mertes, Jennifer Stewart and the sprinters led by Jill Cameron.

It's early in the season and it depends on everyone staying healthy, but there is a chance that our women may go undefeated. Hopefully they will march right through the Western State Conference," Harvey said.

"The team is really united this year, it's young and strong and that will take us very far," Clark said. We have a lot of younger girls but I look up to them because I know they have a lot of potential."

Stewart placed first in the javelin throw (131.7 ft.) and the high jump (5'2 ft.). Shaunte Parker also placed first in the 100m (12.02).

The Monarchs ran a meet yesterday to make up a rained out match on March 1 against Santa Barbara, Glendale and College of the Canyons, scores were not available at press time. Friday and Saturday the team will race in the Beaver Relays in Sacramento against American River College.



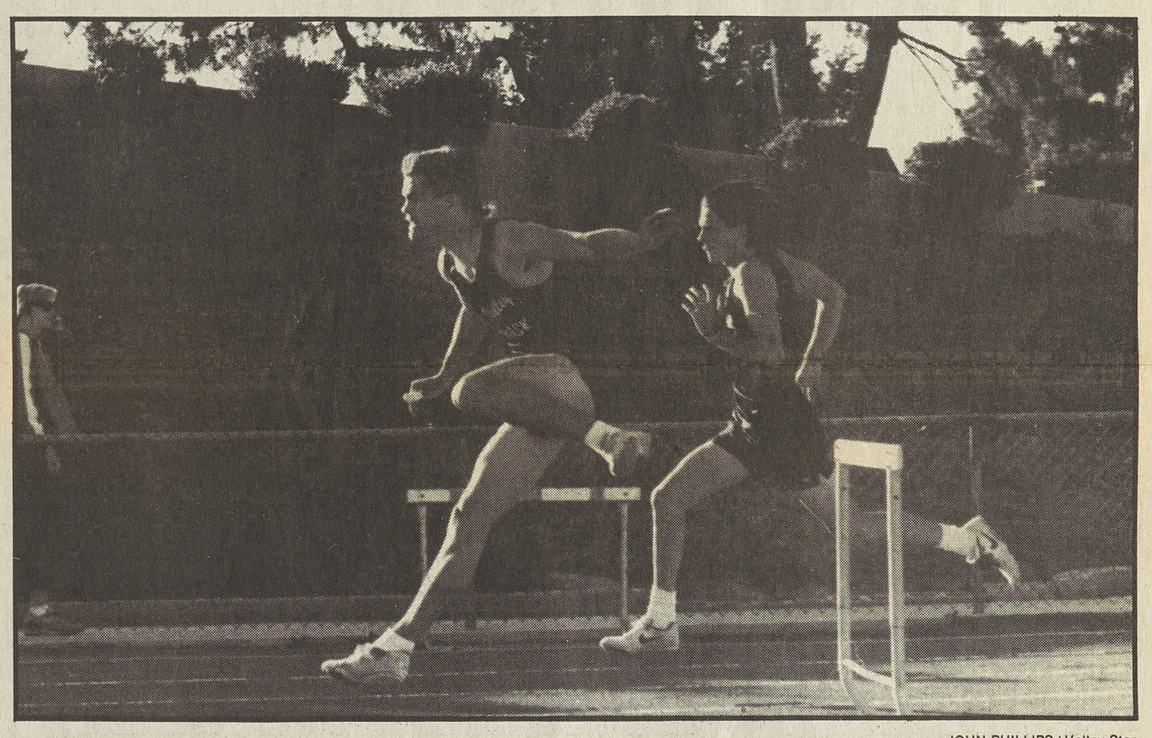
PETER MAXWELL / Valley Star

FIRING THROW — Melanie Clark gears up in the javelin throw placing second behind Jennifer Stewart Saturday at Moorpark.

Track schedule

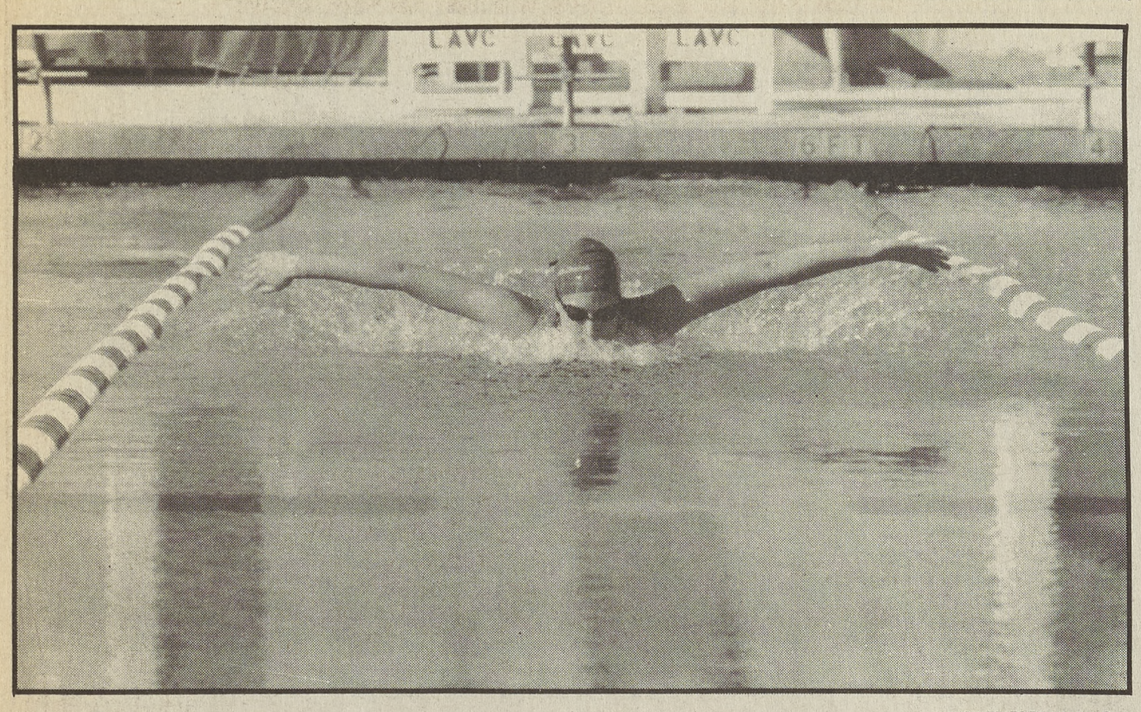
- ☐March 15-16.....Beaver Relays
  American River College @ Sacramento
- ☐March 22.....Easter Relays @ Santa Barbara
- ☐March 28.....Southern Cal Relays
- ☐April 2.....Southern Cal Decathlon
- ☐April 5.....Fresno Relays @ Radcliff Stadium
- ☐April 6.....Fresno Relays @ Fresno
- ☐April 12-13.....Bruce Jenner Relays @ San Jose
- ☐April 23...WS Conference Prelims@ Santa Barbara
- ☐April 27....WS Conference Finals @ Santa Barbara
- ☐May 4.....So. Cal Prelims @ Bakersfield
- ☐May 11.....So. Cal Championships @ Bakersfield
- ☐May 16-18.....Calif. State Championships
  Hughes Stadium @ Sacramento

WSC Field Events @ 2:00
WSC Running Events @ 3:00



JOHN PHILLIPS / Valley Star

RABBIT RACE — Matthew Roderick takes the edge in the 400m hurdle to grasp second place.



RICK FRIESEN / Valley Star

SWIMMING WIN — Kisa Kirkpatrick competing in the women's 100 meter butterfly. The returning and defending All-American champion placed first in all her races last Friday at Valley against Pierce College.

Swim Schedule

- ☐**March 22:** Cuesta @ Cuesta
- ☐**March 27:** El Camino @ El Camino
- ☐**April 5:** Spring Vacation
- ☐**April 9:** Santa Monica @ Santa Monica
- ☐**April 19:** College of the Canyons @ Valley
- ☐**April 25-27:** WSC Championships @ Ventura*
- ☐**May 2-4:** State Championships @ De Anza*

Conference meets begin at 2:30
***All day meets**

Monarchs swamp Pierce; sweet win over crosstown rival

By ANNA VILLA
Sports Editor

The Monarch swim team devastated Pierce College Friday.

The women's team scored 81 points, allowing Pierce only 41 while the men's team overwhelmed the Brahmas 74-23.

With only a few exceptions, LAVC took first place in all the races beginning with the women's 200-medley relay. Robin Colvett started with the backstroke, giving Valley a slight edge which was widened by a large margin when Kisa Kirkpatrick plunged into the race giving Jennifer Bartley and Joy Thompson an easy lead to finish in 2:12.54.

Colvett also placed first in the 50 breastroke (39.35), the 50 freestyle (27.54) and the 100 individual medley (1:12.20).

Bartley scored first in the 200 freestyle (2:12.49) and the 100 freestyle (59.25) and came in second in the 50 backstroke (35.30).

There seemed to be no competition for Kisa Kirkpatrick Friday. The sophomore swam with a swiftness that seemed to require no effort, leaving the competition paddling in the distance. Kirkpatrick swept first in the 100 butterfly (1:04.18), the 500 freestyle (5:38) and the 100 breastroke (1:20.03).

The 200 freestyle relay team of Lotte Smits-Van-Oyen, Thompson, Maryanne Kenny and Jill Saito took first, finishing in 2:08.

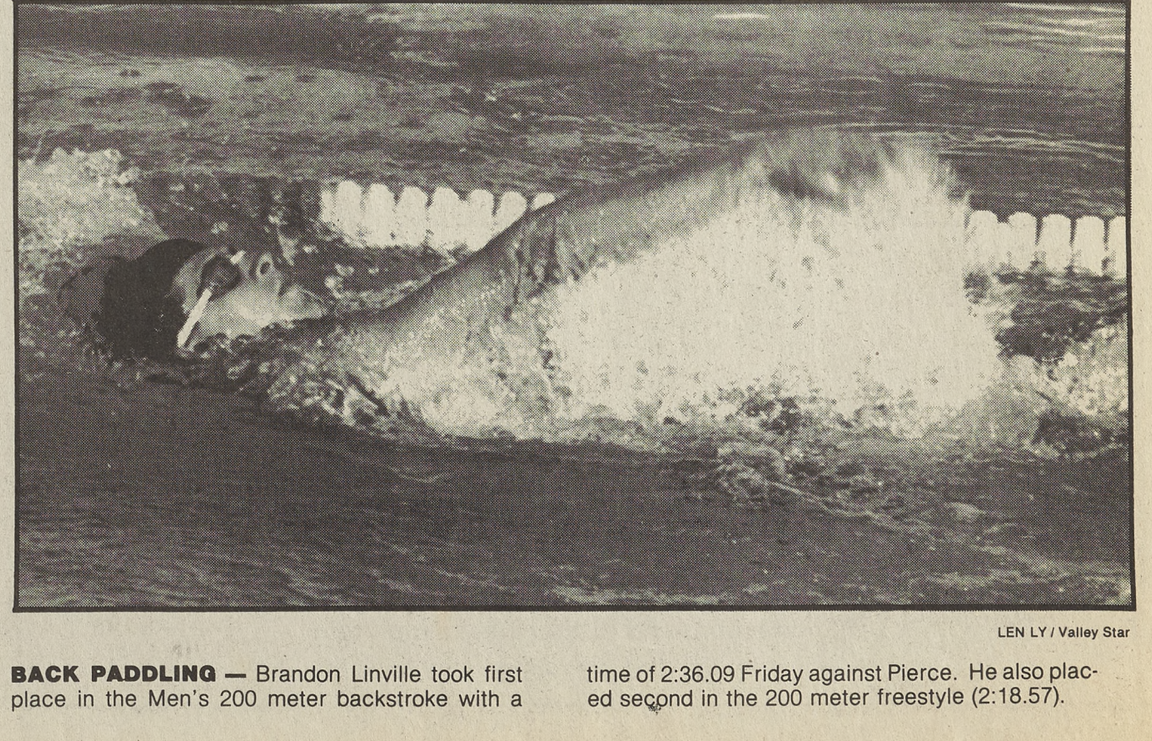
Lotte also placed first in the 100 backstroke (1:16.09) and the 50 butterfly (33.11) and Saito swept the 100 individual medley (1:20.02).

The men's team spurted to a lead against the Brahmas, placing first in the 400 medley relay and the 400 freestyle relay. Tim Smith picked up first in the 200 freestyle (2:05) with Brandon Linville coming in second (2:18.57). John Andersen came in first in the 50 freestyle (24.10) and in the 200 individual medley Adrian Popescu came in first (2:20.04) and Steve Hardy placed third (2:31.03). Bill Krauss, LAVC head swim coach, said he was satisfied with the win,although he admitted Pierce did not have many men competitors. However he is sure the men will continue to improve throughout the rest of the season.

David Stelzer and Ray Smith were the only divers entered in the meet Friday. Smith gathered 191.25 points in the event over Stelzer's 186.9.

"It is really sweet winning over a crosstown rival," said Krauss. However in the meet against Cuesta next week, Krauss said the competition is going to be "super hard" because Cuesta's team is loaded with strong swimmers.

On March 1 Valley was blown out by Ventura 142-75.



LEN LY / Valley Star

BACK PADDLING — Brandon Linville took first place in the Men's 200 meter backstroke with a time of 2:36.09 Friday against Pierce. He also placed second in the 200 meter freestyle (2:18.57).

Graphics/PASTEUP/JDBailey

Streak struck out

By G.L. MARTINEZ
Staff Writer

High—scoring affairs seem to be the result whenever College of the Canyons and LAVC meet. The runs continued to pour in as COC came from behind to pull out a 10-9 victory over the Monarchs last Saturday.

Valley maintained a 5-1 lead throughout four innings. But, in the fifth, COC started its comeback by tying the score chasing, starter Arnie Aguinaga and bringing on ace Steve Trainor to pitch.

The Monarchs quickly answered back with a lead-off double by designated-hitter Rob Kostenbader, who later scored on a single by James Weese allowing Valley to retake the lead 6-5.

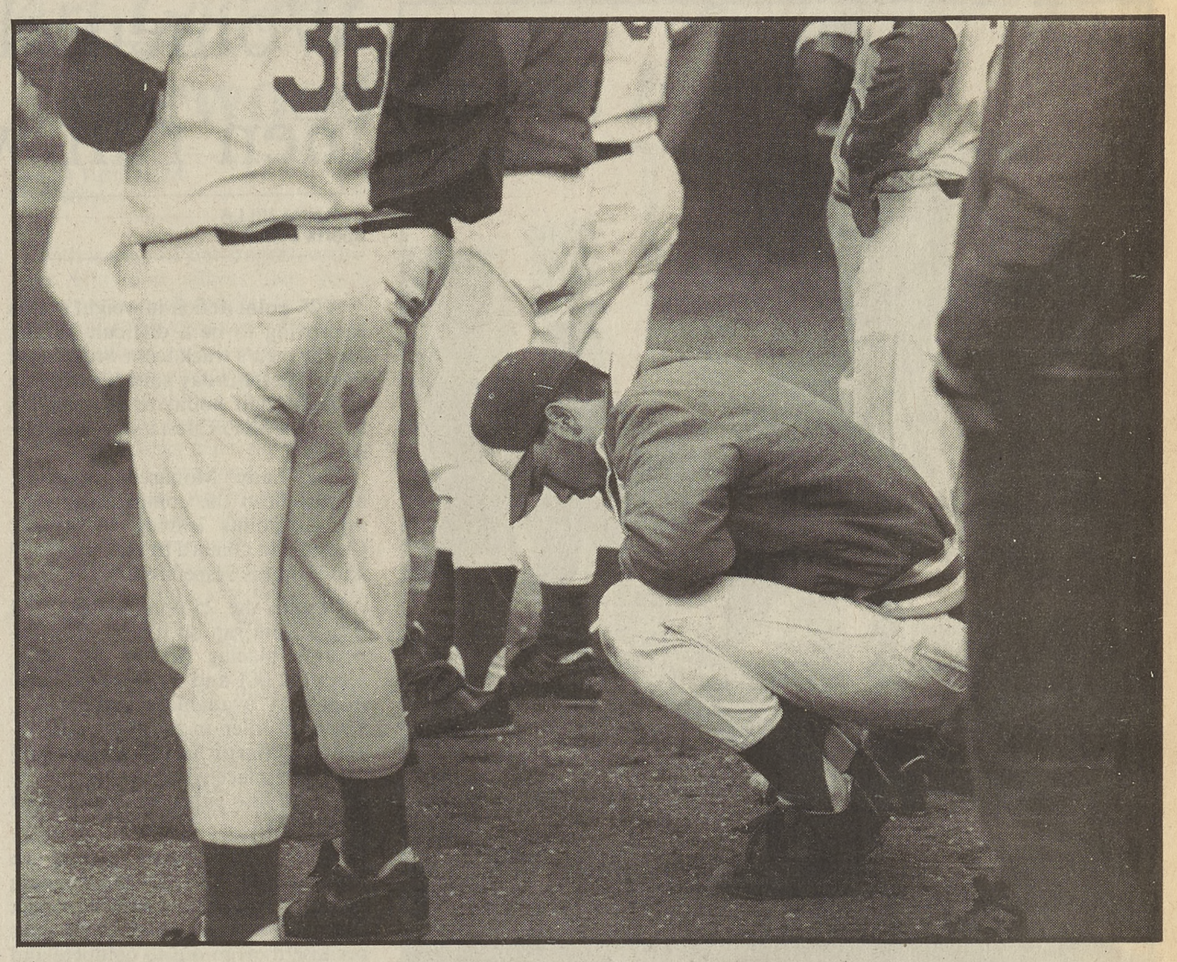
Trainor was touched for two runs in the sixth as the see-saw battle continued with COC now with a 7-6 edge. The Monarchs, however, came storming back with a big inning of their own.

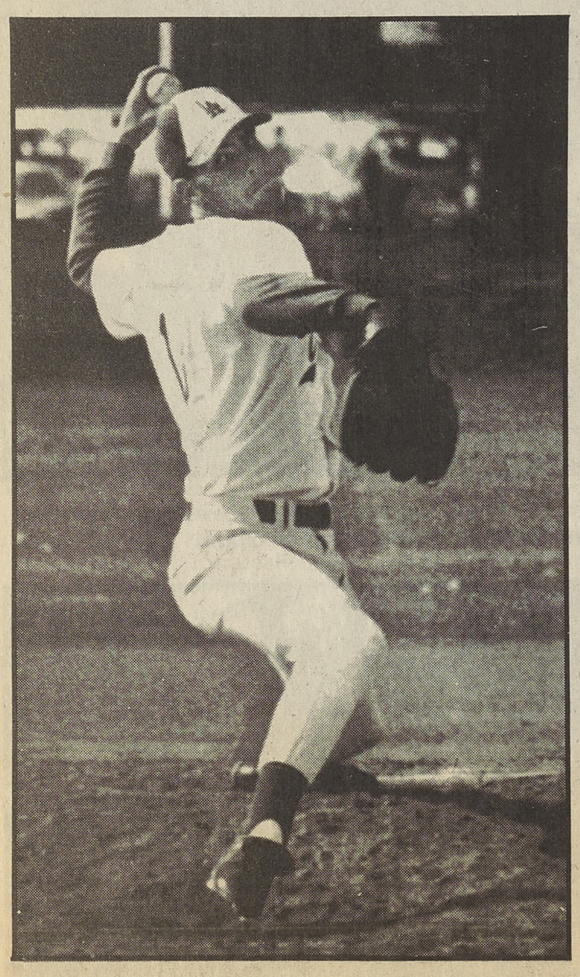
Four consecutive singles sparked a three-run seventh. Kostenbader, Weese, Jesse Ceniceros and Joe Ishikawa all singled out while Kevin Walsh's RBI groundout brought in the third run of the inning giving the Monarchs a 9-7 lead.

But, even with the undefeated Trainor on the mound and a two-run lead in the ninth, it was not enough to preserve the victory as Valley snatched defeat from the jaws of victory. COC scored three runs in the top of the ninth to take a 10-9 lead.

The Monarchs could not muster another comeback in their last at bat as they fell to 5-12-1 overall, and 2-3 in conference standings. Trainor (4-1) lost his first game as College of the Canyons jumped to 7-9-1 overall and a 4-0 in the conference standings.

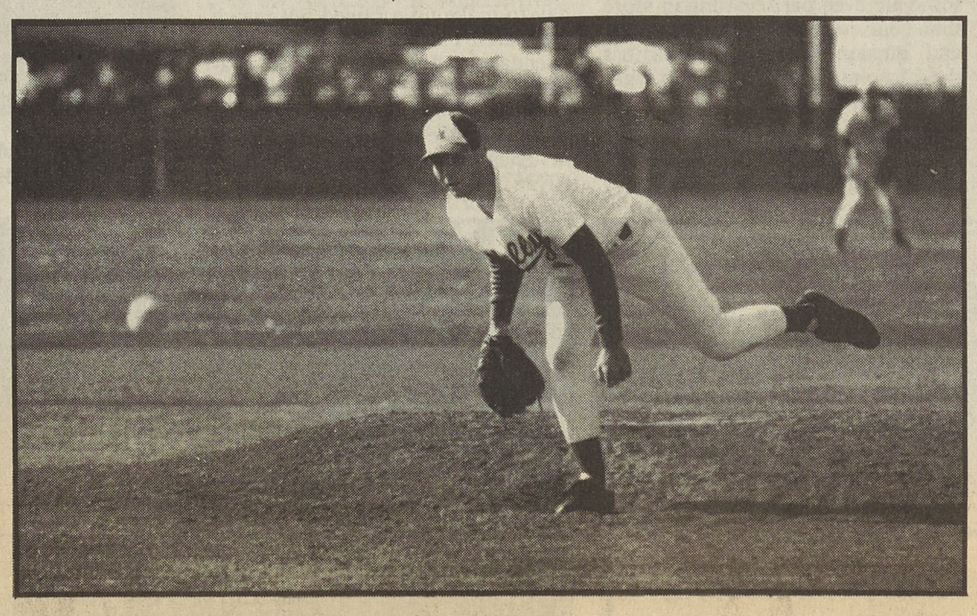
A homegame will be played today against Ventura at 2:00 p.m.





No Relief — For Valley's relief pitcher Steve Trainor at Saturday's game against College of the Canyons. The 10-9 home-game loss brought an end to Trainor's four-game winning streak. The Monarch 's led in the top of the ninth inning 9-7, but lost the game when COC pulled off a three-run inning.

Photos by
Richard Mantonya



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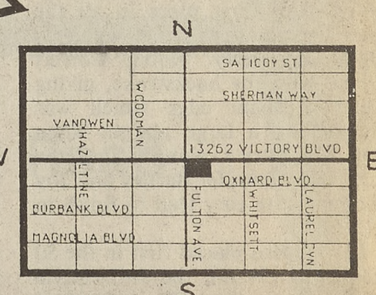
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